

Yuri Kye / BMS Student Enrollment Form

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Bronsteinmusic.com

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(650)588-2502



Student's Name: _____ Age (if student is younger than 18) _____

Instrument: _____ Parent's Name: _____

Address: _____ City _____ Zip _____

Please circle primary phone number to be used:

Home: _____ Work: _____ Cell: _____

E-mail address *please print clearly* _____ @ _____

Previous Musical Experience: _____

How did you find us? Internet Website Yelp Newspaper Magazine Friend

Another student Walk-in School teacher Phone book Other _____

Teacher / Studio Policies

Basic Rules Before you starting your lesson each week, you agree to

- 1) practice and study your music well.
- 2) have all of your supplies on hand.
- 3) neatly trim your fingernails.
- 4) be ready to focus!

Required Supplies YOUR INSTRUMENT (Violin or Viola)*: every time you open the case ensure that the violin's bridge is upright, centered, and straight. Be sure to clean the strings and the wood underneath the fingerboard with a soft rag after playing each time

BOW*: when putting the bow away, turn the screw clockwise until the hairs are loose, and when playing, tighten the screw the opposite way just enough to stick the tip of your pinky through the middle of the bow. A bow in good working condition has a white tip, usually made of ivory, bone, or plastic, and a piece of real or faux leather wrapped around the stick just above the frog, and metal wires wound tightly above it for weight and balance

SHOULDER REST*: this is an integral part of your posture, which affects your stability, comfort, dexterity, agility, and most importantly, proper muscular development

MUSIC*: prepare all of your assigned music (and your notebook, if applicable).

Rosin: Your bow should be rosined lightly on a regular basis.

The following are items I always keep in my case, as well, and you should, too:
Spare set of strings, Fingernail clippers, Small notepad, pencil & eraser,
Metronome/tuner combo

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Practice

In order to get the most out of your lessons, it's important to prepare well. **ALL STUDENTS ARE REQUIRED TO PRACTICE REGULARLY**; I recommend six times a week, with each session being equal in length to your weekly lesson.

I encourage you to ask for help on any school-assigned music at your lesson, if necessary; however it is expected that you make a serious effort to practice the pieces and learn it to the best of your ability beforehand. I will not provide any instruction on school-related material that you haven't already made an effort to learn.

Any student who fails to be consistently prepared may be subject to early termination of their lesson session without make-up or refund

Tuition/Fees

The tuition schedule for 2016 is as follows:

\$37/30 Minutes

\$55/45 Minutes

\$72/60 Minutes

Invoices are issued at the FIRST lesson of each month; they are payable by cash, check, or Paypal no later than the THIRD lesson of each month

Time Off/Holidays

You will be notified at the beginning of each month if I am planning to take time off. I generally do not teach during the weeks of Thanksgiving, Christmas, and New Year's holidays. However, if a student would like a lesson during these weeks, I can accommodate.

Due to my active performing career, I require rescheduling about 30% of the time. Most students are not adversely affected due to my flexibility. You will be notified at least one week in advance of such changes and you will be consulted for availability.

Cancellation & Make-up Lessons

I require a 24-hour-notice on all cancellation. Lessons canceled with less than 24-hour-notice cannot be made up, credited, or refunded, and I generally can't accommodate rescheduling to a different time on the same day, although I will make an effort. All lessons canceled 24 hours or more in advance will be eligible for make-up, and if I cannot accommodate a make-up lesson within the month, credit will be issued towards the following month. If I have to cancel your lesson with less than a 24 hours notice, I will gladly issue a credit towards the following month, issue a refund, or make up the lesson - whichever you prefer.

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I am in San Francisco/Peninsula/South Bay Monday through Wednesday and often on weekends and can provide some flexibility with scheduling in the event that you cannot make your regular lesson time for the week and notify me in advance.

Please initial:

_____ A one time enrollment fee of **\$50** is charged at the initial registration **payable to Bronstein Music**.

_____ No food of any kind is to be consumed in the studio, hall seating or front waiting area. Bottled water or coffee is allowed but is not to be placed on or around any piano, amplifier or instrument.

_____ Optional student recital opportunities will be offered multiple times during the year. The recital fee not to exceed the standard 30 minute lesson fee.

_____ **Media Release:** I hereby grant permission to Bronstein Music to photograph and or make audio/video recordings of myself or my child. It is my understanding that photographs or audio/video recordings or portions thereof will be used for public view including use in print, on the internet, and all other forms of media. I agree to participate in this project without financial remuneration, and I understand that this releases Bronstein Music from any future claims as well as from any liability arising from the use of said media.

I have read and agree to the teacher and studio policies.

Student or Parent Signature _____

Date Enrolled: _____ By: _____

First lesson will be: (date) ____/____/____ (day) _____ lesson time _____

Start date subject to confirmation with teacher.

Customer # _____ enrollment paid ____/____/____ Invoice # _____

Date confirmed with teacher ____/____/____ Date Confirmed with student ____/____/____

Revised 3.18.16